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TOWERING INFERNOS More than a façade?

LIGHT + BUILDING REVIEW

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IALD AWARDS

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OFFICE LIGHTING

IALD AWARDS RETAINS ITS FOCUS

PAUL GREGORY OF FOCUS LIGHTING ACCEPTS THE RADIANCE AWARD WHILST ARUP LIGHTING RECEIVES THE FIRST SUSTAINABLE DESIGN AWARD FOR ITS HIGH MUSEUM OF ART SCHEME...

The 2006 International Association of Lighting Designers' (IALD) Lighting Design Awards was a year of firsts for the 23-year-old programme. Of the 23 projects recognised with awards this year, one project won the allusive sustainable design award. Also, for the first time since projects were judged by category, residential projects were recognised with awards this year. The coveted recognition was bestowed by the IALD during its 23rd Annual IALD Lighting Design Awards Presentation held on May 31 in Las Vegas, Nev., USA, in conjunction with Lightfair International. Established in 1983 and co-sponsored by Professional Lighting Design magazine, the IALD Lighting Design Awards programme honours lighting projects that display high aesthetic achievement backed by technical expertise.

The 2006 IALD Lighting Design Awards included the submission of 160 projects representing 16 countries. This year: Nine projects received Awards of Excellence, twelve earned Awards of Merit and two special citations were recognised. The highest point winner is presented with the IALD's Radiance Award for Excellence in architectural lighting design; Six projects represent the monumental structures/public spaces category; Four projects came from both the corporate and site/façade categories; Three projects represent both retail and residential categories; Two projects were recognised from the hospitality category; One project came from the Academic/Institutional category.

The Radiance Award for Excellence in Architectural Lighting Design was presented to Paul Gregory of Focus Lighting in New York for his retail/entertainment project, Tourneau. Andrew Sedgwick and Arfon Davies of Arup Lighting in London won the first IALD Sustainable Design Award for the High Museum of Art, which was first recognised as an Award of Excellence and then judged in the sustainable design category. The residential category was recognised with two Award of Merit projects and one special citation. Hiram Banks of h.e. banks + associates Lighting Design in San Francisco and Derek Porter, IALD, of Derek Porter Studio in Kansas City won residential awards for Four Seasons Penthouse and Briar Cliff Residence, respectively. Gustavo Avilés of Lightteam Gustavo Avilés S.C. in Mexico City was recognised with a special citation for the third residential project, Hue-Chroma House.

"In my four years as awards chair, this is the best pool of projects and the best pool of viable residential projects we've ever had," said IALD Awards Co-Chair Kenneth A. Douglas of Illumination Arts.

A panel of seven judges sat for three days at IALD headquarters in Chicago in January to review the submissions. Projects are submitted into one of the following seven categories: Academic/Institutional; Corporate; Hospitality; Monumental Structures/Public Spaces (including houses of worship); Residential; Retail/Entertainment; Site/Façade.

Any project submitted to the programme for consideration under the Sustainable Design Award category first is judged within one of the above categories. Each project then undergoes an additional round of judging keyed solely to fulfillment of sustainable design principles. The IALD instituted a sustainability category in 2004. Although there were submissions into the category, no project had met the qualifications until this year's judging. According to the judging criteria, "sustainable lighting design meets the qualitative needs of the visual environment with the least impact on the physical environment". Like all of the awards, The Radiance Award is determined by number of points earned. Judges anonymously score each project, and the projects themselves are reviewed without mention of the lighting designer(s) or firms. The results are not revealed even to the judges until the end of the judging period. The project that has earned the highest point score amongst all of the winners is deemed the Radiance Award winner. All judging criteria and full descriptions of the award winning projects are posted on www.iald.org.



RADIANCE AWARD FOR EXCELLENCE
Tourneau Time Dome Store, Las Vegas, USA
Lighting Design: Focus Lighting (Paul Gregory, Ken Ventry & J.P. Lira)

